

**The 13th Annual International Conference of the
Taiwan Association of Classical, Medieval, and
Renaissance Studies**

**Fu Jen Catholic University, Taipei, Taiwan
1-2 November, 2019**

**Between Body, Soul, Spirit and Mind: Well-Being, Malady and
Remedy from Antiquity to Early Modernity**

Call for Papers (Extend to 26 January 2019)

This conference proposes to explore questions of well-being, illness and remedy, whether corporeal, psychological or spiritual across a wide range of disciplines and cultural expressions, including art, literature, history, philosophy, religion, and medicine, with a particular emphasis on how greater understanding of the period from antiquity to early modernity can shed new light on contemporary approaches to holistic health and healing.

Throughout Antiquity, and into the Middle Ages and Premodernity, disease and its cures were invariably approached in an integrative manner, as involving corporeal, mental and spiritual well-being, both at an individual and societal level. A breakdown in harmony and balance, whether within the individual, in social relationships, or with God/the gods could lead to personal dis-ease (in the literal sense of a lack of ease), or even to mass affliction.

Literary works are a rich source of information on attitudes towards disease and its cures. In the classical period, illness is a major theme in Greek and Roman tragedy. Petrarch, Dante, and Boccaccio explore ideas of lovesickness, spiritual malaise, and the moral and social challenges of disease. Along with Chaucer, Gower, Langland, and the Pearl-Poet all explore the metaphorical and thematic possibilities of disease and medicine. In the Renaissance and Early Modern period, Cervantes made the consequences of old age and an unstable mind of central concern in *Don Quixote*. Questions of disease and remedy, both physical and psychological are to be found in many of Shakespeare's works, while Metaphysical poets such as John Donne also consider the tension between the health of the body and of the spirit.

Suggested topics for this conference include but are not limited to:

- Disease, well-being, and cure in Classical, Medieval and Early Modern literature

- Miracle accounts from Late Antiquity to the Early Modern
- The theological and religious context of corporeal and spiritual disease and healing
- Biblical disease and healing
- Pilgrimages, shrines, relics and healing
- Well-being, malady and remedy in Classical, Medieval and Early Modern philosophy
- Medical literature from Antiquity to early-Modernity
- The history of disease and healing in the Christian and Catholic tradition
- Malady and wellness between East and West
- Environmental and ecocritical approaches to the relationship between nature and human health
- Religion and spirituality in the context of the professionalization and institutionalization of medicine
- Influence of Classical, Medieval and Early Modern traditions of disease and wellness on Modern and Post-modern culture
- Artistic portrayals of malady and healing, both corporal and spiritual

TACMRS warmly invites papers that reach beyond the traditional chronological and disciplinary borders of Classical, Medieval, and Renaissance Studies. Please send your submission package to Fu Jen Catholic University at tacmrs2019@gmail.com with a subject line stating “**submission for the 13th TACMRS Conference**” by **26 January, 2019**. This year panel proposals (written and presented in either English or Chinese, in groups of 3 or 4 persons) are welcome. For the submission procedure, please note the following:

Individual proposals should include the following items:

1. Title of the paper
2. Abstract (maximum 250 words for English abstracts and 500 words for Chinese abstracts, Microsoft Word format document)
3. Brief CV with a home or office mailing address, email address, phone and fax numbers

Panel proposals should include the following items:

1. Panel description and title
2. Contact details of panel organizer
3. Titles of papers and abstracts (maximum 250 words for English abstracts and 500 words for Chinese abstracts, Microsoft Word format document) and a brief CV of each scholar

Contacts:

Secretariat TACMRS <tacmrs.official@gmail.com>

Brian Reynolds, Italian Dept., Fu Jen Catholic University

Cecilia H. C. Liu, English Dept., Fu Jen Catholic University

第 13 屆「台灣西洋古典、中世紀暨文藝復興學會國際研討會」

訂於 2019 年 11 月 1-2 日舉行

天主教輔仁大學 主辦

肉身、靈魂、精神與心智：從古代到前現代的健康、疾病與治療

徵稿啟事

[延長徵稿至 2019 年 1 月 26 日止]

本研討會著眼探討健康、疾病與治療之議題，議題範疇兼及肉身、心理或精神層面，涵蓋諸家學科領域與眾多文化表述，例如：藝術、文學、歷史、哲學、宗教與醫學。尤其聚焦於對古代至前現代有更深入的认识，如何進一步闡明當代整體健康與整體治療之方法。

自古代、中古時期，乃至前現代以降，於個人與社會兩種層面上，關涉肉身、心靈與精神之健康，皆企圖以整合方式了解疾病及其治療之道。而和諧與平衡之崩解，不論攸關孑然個體，群己關係，或牽涉上帝與神祇，皆可能導致個人「不適之疾」（依英文字面語義而言，「適」之「不復存」焉，謂之「疾」也），乃至招致鉅厄磨難。

文學作品中有豐富的題材探討前人對待疾病與治療之態度。在古典時期，疾病乃希羅悲劇之重要主題。佩托拉克、但丁和薄伽丘描繪相思、精神抑鬱和疾病對道德與社會之衝擊。喬叟、高爾、藍能與珍珠詩人也齊心探索疾病與醫學隱喻上、題旨上的種種面貌。在文藝復興和前現代時期，塞凡提斯在《唐吉軻德》裡探究窘困的老境與動盪的心靈。其他疾病與治療之議題，關乎身體也好，關乎心理也罷，皆可見諸莎士比亞作品中。十七世紀玄學派詩人如約翰鄧恩對身心健康的拉鋸亦多有著墨。

本次會議建議子題列舉如下，但不限於此：

- 古典、中世紀與前現代文學中的疾病、健康與治療
- 古代晚期至前現代之奇蹟故事
- 關於身體與精神之疾病與治療的神學與宗教情境
- 聖經中的疾病與治療
- 朝聖、神龕、遺物與治療
- 古典、中世紀與前現代哲學中的健康、疾病與治療
- 從古代至前現代的醫療文學
- 歷史中有關疾病與治療的研究

- 東方與西方之間的疾病與健康
- 探討自然與人體健康的環境與生態批評
- 醫療專業與制度的宗教性和精神性
- 古典、中世紀與前現代對疾病與健康的觀點對近代文化和後現代的影響
- 描繪疾病與治療在肉身與精神層面的藝術表述

敬請於 **2019 年 1 月 26 日** 前，將摘要寄至天主教輔仁大學 <tacmrs2019@gmail.com>，並在信件標題說明「**第 13 屆台灣西洋古典、中世紀暨文藝復興國際研討會投稿摘要**」；全文截稿時間為 2019 年 8 月 1 日。本屆開放 3 至 4 人一組的 panel (可以以中文書寫發表) 投稿形式，送審資料參見下方文字說明。

個人送審摘要需包括：

1. 論文標題、摘要 (英文最多 250 字，中文最多 500 字 Word.doc 格式)
2. 簡歷(所屬單位職稱)，並含通訊地址、電郵、電話或傳真號碼

Panel 投稿送審資料包括：

1. Panel description 及 panel title
2. Panel 籌組人聯絡資料
3. 各篇論文標題、摘要 (英文最多 250 字，中文最多 500 字 Word.doc 格式) 及每位發表者簡歷(所屬單位職稱)，並含通訊地址、電郵、電話或傳真號碼

聯絡人：台灣西洋古典、中世紀暨文藝復興學會秘書處 <tacmrs.official@gmail.com>

輔仁大學義文系余哲安老師 Brian Reynolds

輔仁大學英文系劉雪珍老師 Cecilia H. C. Liu